# Validating a Tool to Dramatically Increase the Diversity of Samples in Psychological Research

# SUMMARY

•Western researchers have less access to non-WEIRD (Henrich et al., 2010) samples. We detail a partial solution. An online Chinese survey platform (Credamo), boasts more than 3 million registered workers. We provide initial validation for the platform. With nine studies(N = 11,778), involving individuals' decisions, estimates of others' decisions, personalities, and cultures, we demonstrate that Credamo can provide attentive subjects and valid data.

•The current Credamo samples are extremely diverse in terms of income and geography. Respondents give a quick response. Credamo works similarly to Mturk and accepts standard payment mechanisms. Access to this new sample provides exciting opportunities for cross-cultural research and can spark a revolution in generalizability.

## Study 1/1b Framing Effects: The unusual disease problem

IV: 2(framing: lives saved vs. lives lost) \* 2 (program: certain vs. risky)



Error bars represent 95% Cls.

## Study 2/2b The False Consensus Effect

Q: Do you agree to sign the release to allow the supermarket to use your video comments for a commercial? What % of participants taking this survey do you estimate would sign the release?



Results False consensus effect: replicated. No device effect. • Nine months later, study 2b replicated the FCE too.

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Mturk: 83%; Credamo: 89% Mturk 1.5%; Credamo: 95%



## **Results (enjoyment):**

- items; Mturk also did, but much less so.
- opposite direction.

## Study 7 How Sensitive Are the Effects to Subtleties in Translations? (N = 1,739) **Openness to Experience**



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# • Cloud Research Approved participants directionally replicated the effect for all ten

• Credamo did not! Six showed significant differences, but three of those were in the

Translations	Back Translations
愿意接触新事物的,思维复杂的	Willing to know about/try new things; Comple
循规蹈矩的,缺乏创造性的	Conformity, Lack of creativity
对新鲜事物持开放态度的.复杂的	Open-minded to new things, Complex
循规蹈矩、没有创造力的	Uncreative
愿意尝试的,思维复杂的	Willing to try
传统的,没创造力的	Traditional/Conventional, Uncreative
开放的.丰富的	Open, Rich/Abundant
守常规的.缺乏创造力的	Conventional
愿意接触新事物的,思维复杂的	Willing to know about/try new things; Comple
循规蹈矩的,缺乏创造性的	Conformity, Lack of creativity

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## Reliability (Credamo)



The inexperienced undergraduate **RA's did just fine.**