Moral overconfidence

How the immoral think they're perceived by others

Jeffrey Lees¹, Liane Young², & Adam Waytz³



Visiting Assistant Professor Jeffrey.m.lees@gmail.com; @Leesplez www.jeffreymlees.com

BACKGROUND: People care about how they're perceived by others. But these judgments, called metaperceptions, are often inaccurate. In the domain of moral behavior, inaccurate meta-perceptions may lead people to engage in behavior they do not realize will be perceived as immoral.

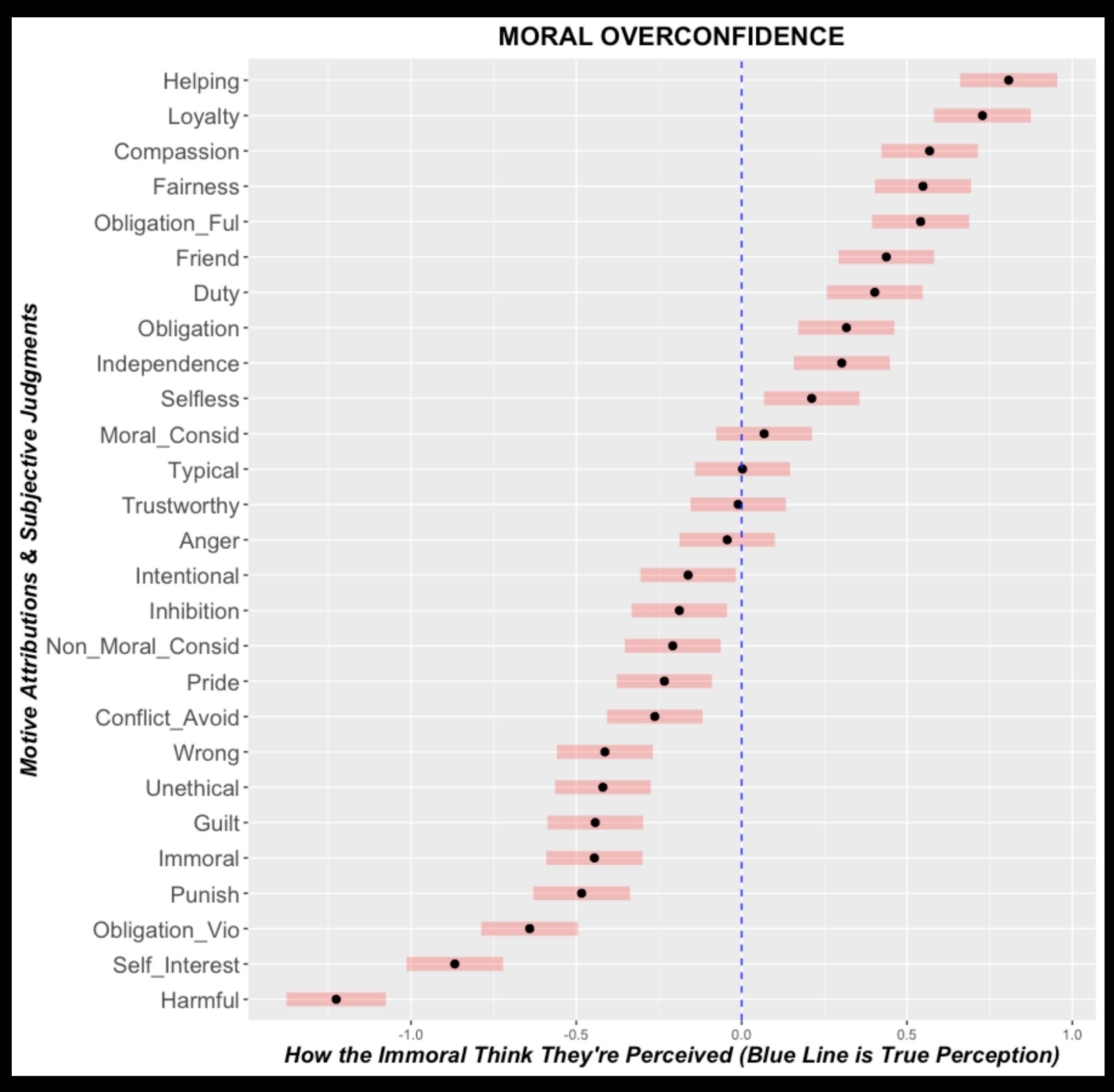
METHODS

- 1. Using nationally representative samples, 122 actors wrote about a time they did something "bad, but for good reason." We asked for meta-perceptions: how actors thought people would perceive their motives and behavior if they read the account. We also measured actual-motives: what the actors said actually motivated their behavior.
- 2. We then gave the 122 stories to a sample of 256 observers, who read them and rated the actors' motives/behavior on the same survey items. In total there were 62,199 actor-observer judgments.
- 3. Directly comparing actors' meta-perceptions to observers' judgments allowed for a direct test of meta-perceptive accuracy. Using a Social Accuracy Model (Biesanz, 2010) mixed-effects framework, we examined rank-order and stereotypic accuracy (below), and directional-mean accuracy (center figure).

RESULTS: Actors were able to predict how they'd be perceived, but rank-order accuracy was low, and actors relied heavily on the stereotypic profile.

Predictors	Model 1: Baseline Meta-Accuracy		Model 2: Distinctive Meta-Accuracy	
	Estimates	CI	Estimates	CI
Intercept	-0.008	-0.131 - 0.115	0.001	-0.121 - 0.123
Observer Judgments	0.247 ***	0.215 - 0.280	0.169 ***	0.136 - 0.201
Stereotypic Profile			0.793 ***	0.658 - 0.928
N	122 Actor_ID		122 Actor_ID	
Observations	62199		62199	
Marginal R ² / Conditional R ²	0.062 / 0.195		0.123 / 0.317	
			* p<0.05	** p<0.01 *** p<0.00

Immoral actors overestimate how positively they're perceived and the positive motives they're ascribed.



Preregistrations/Open Materials: https://osf.io/k6hms/

SJDM Office Hours Link: https://clemson.zoom.us/my/jefflees

Above Figure: Marginal-means plot of unstandardized intercept estimates from mixed-effects model regressing actor meta-perceptions onto observer perceptions. Values were true-mean centered, meaning intercepts that deviate from zero were deviating from the true-mean observer perception. Red bars are 95% confidence intervals.

Moderators of Meta-Accuracy

Actors higher on trait Machiavellianism and Workplace Deviance were less accurate. Actors higher in Intelligence and observer-accuracy (on a separate moral meta-perception task) were more accurate.

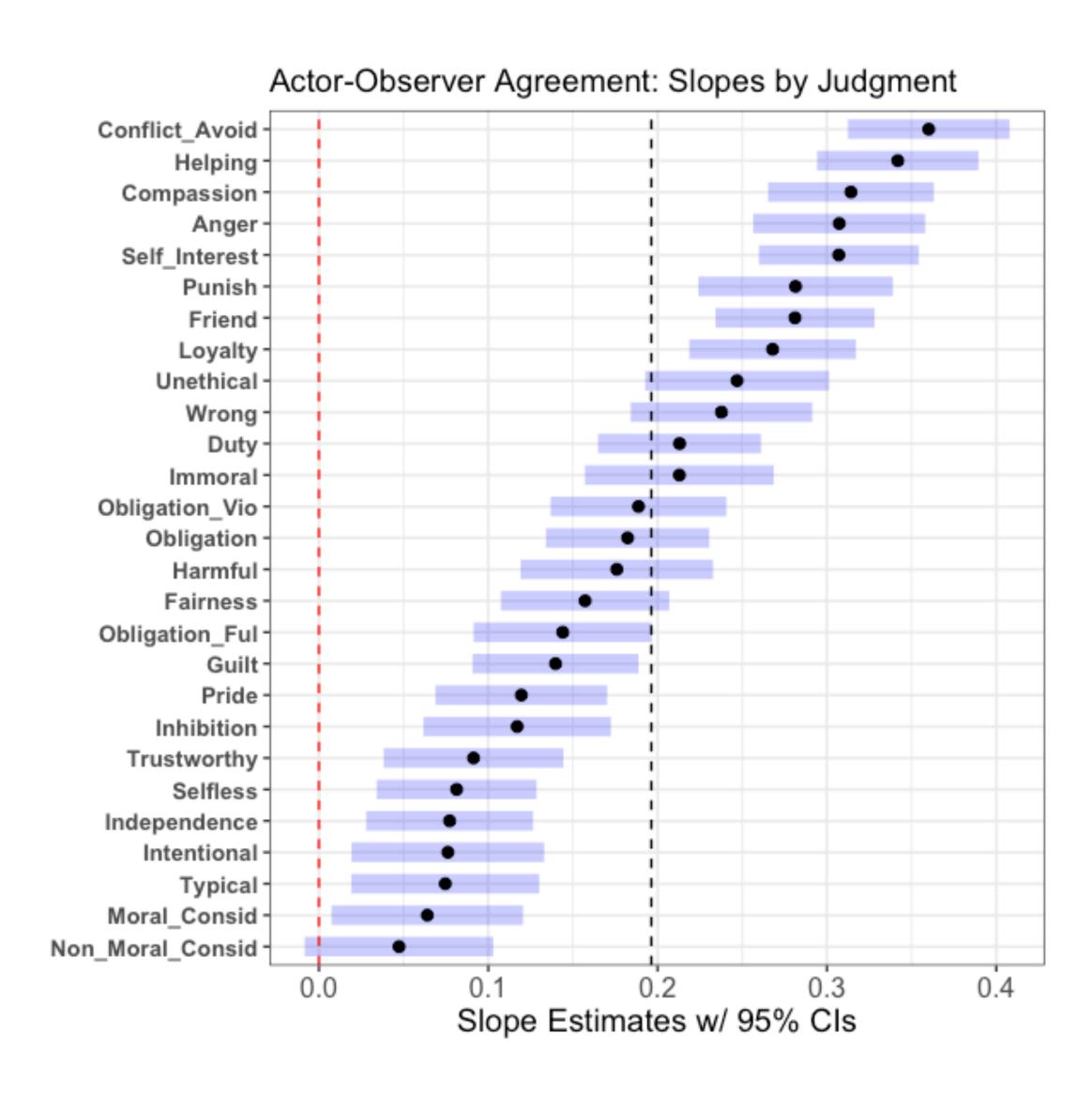
Actor-Observer Agreement

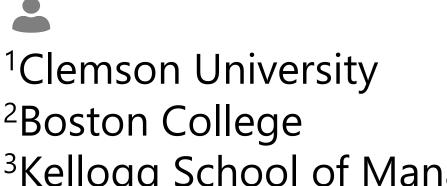
We examined actor-observer agreement: how much observer-judgments tracked with actors' self-reported motives. We found low to moderate levels of agreement, and that actors relied on the stereotypic profile.

Predictors	Self-Other Agreement		Distinctive Self-Other Agreement	
	Estimates	CI	Estimates	CI
Intercept	0.075	-0.005 - 0.155	0.070	-0.009 - 0.148
Actors' True Motives	0.256 ***	0.217 - 0.296	0.192 ***	0.152 - 0.232
Stereotypic Profile			0.452 ***	0.362 - 0.542
N	122 _{Actor_ID} 256 _{ID}		122 Actor_ID	
			256_{ID}	
Observations	62199		62199	
Marginal R^2 / Conditional R^2	0.069 / 0.1	98	0.083 / 0.237	
			* p<0.05 **	p<0.01 *** p<0.001

Agreement by Judgment

We broke down actor-observer agreement by judgment to examine whether agreement varied by the judgment being made.







³Kellogg School of Management

